



FISMTM

Fédération Internationale des Sociétés Magiques
International Federation of Magic Societies

FISM Newsletter

No. 170 – 24 JANUARY 2026

**To all Presidents of the FISM member societies
and Delegates in the General Assembly**

Dear President, Dear Friend in Magic,

It is a pleasure to keep you informed on the latest developments and projects.

NEW FISM QUALIFIED CONTEST (FQC)

- ***Nostradamus d'Or 2026***



- Organiser: Ordre Européen Des Mentalistes (OEDM) (Hugo CASZAR)
- Place: Espace Jean Vilar, Coudekerque-Branche (France)
- Website: www.oedm.fr
- Dates: 29 January - 1 February 2026

If you are interested in organising a FISM Qualified Contest, please read carefully all the information on the following links:

- [FISM Compliance Contest System \(EN\)](#)
- [FISM Compliance Contest System \(DE\)](#)
- [FISM Compliance Contest System \(F\)](#)
- [FISM Compliance Contest System \(ES\)](#)

IMPORTANT:

No FISM Qualified Contest gives direct access to the FISM CCM and even less to the FISM WCM. Magicians can ONLY compete in the FISM CCM or WCM by following the FISM Contest Rules and Procedures art. 1. which can be found via the following link:

- [FISM Contest Rules and Procedures](#)

FISM CONSULTANCY GROUPS

The composition of the two Consultancy Groups LEGAL ADVICE and COMMUNICATION is now known. All their members have been appointed by the Board.

LEGAL ADVICE - ADVOCACY & LAW

This group is ready to start working immediately. It will be composed of six advocates:

- **Douwe Swirestra** (NL - confirmed)
- **Marc Linett** (CA - confirmed)
- **Christian Pirker** (CH - confirmed)
- **Kenneth Chan** (HK - confirmed)
- **Alessandro Cappello** (I - confirmed)
- **Remo Pannain** (I - NEW)

All of them are professional lawyers and well-known figures in the Magic community.

Mr. Remo Pannain is a prominent lawyer in Italy. He is also the organiser of 'Supermagic', a very popular magic festival in Rome. For more information, click on [link for his Curriculum Vitae](#).

COMMUNICATION – DIGITAL, SOCIALS & MARKETING

Also ready to start working immediately, this group will include three personalities:

- **Jean-Paul Broekhuizen** (NL - confirmed)
- **Norbert Ferré** (F - confirmed)
- **Jiang Zhenghua** (CN – confirmed)

"UNESCO" PROJECT

The FISM Board has created an advisory body whose mission is to support the initiative to have magic recognised as an artistic expression in **UNESCO's Intangible Cultural Heritage**. The FISM Board has appointed as **Supervisor of the "UNESCO" Project Consultancy Group**,

- **Fabio Rossello** (I)

For more information, click on [link for his Curriculum Vitae](#).

Mr. Fabio Rossello will be responsible for coordinating national and regional contributions and ensuring methodological alignment and consistency in the preparation of documentation.

NEW JUDGE QUALIFICATION SYSTEM (JQS 3.0)

The **FISM Executive Board (FEB)** has officially approved the **Judge Qualification System 3.0 (JQS 3.0)**, marking a significant step forward in the continuous professionalisation of **FISM Official Judges**.

Building on the foundations and experience of the previous system, **JQS 3.0** represents an advanced, more structured framework for judge education assessment and sustained qualification, which is fully aligned with the **FISM Contest Rules and Procedures**. The new system places particular emphasis on **the long-term engagement of judges**, promoting continuity, active participation and ongoing professional development within **the FISM competition ecosystem**. You can read about the presentation of the JQS 3.0 by clicking on:

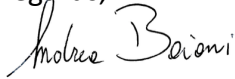
- [FISM Judges Qualification System 3.0](#) .

“FISM WORLD DAY OF MAGIC”

Attached to this newsletter is a letter from **Magic Christian, Supervisor of the “FISM World Day of Magic”** Consultancy Group, in which he presents a proposal concerning the date and positioning of this initiative.

We kindly invite all Presidents and Delegates to read the document carefully, as the proposition will be put to the General Assembly for a vote.

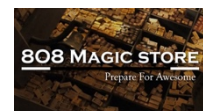
Best regards,



Andrea Baioni
President FISM International



Fred Roby & Angela's
Fund





Proposal for a change of the date of the “World Day of Magic”

Dear Friends, Presidents and Representatives of all FISM societies around the world,

A few years ago, I proposed a “World Day of Magic” and the choice fell on **2 September**. This date was selected because it was the day **FISM was founded**. (**Wikipedia indicates 5 September, one wonders why!**) **However, coming just after the summer holidays**, this date turned out to be not so convenient for organising magic events and shows, and featuring magic as a theme in the media after the summer holidays.

So, after consultation at the last FISM World Championship, **I proposed moving this date to 31 January, for three reasons:**

- **Firstly, this date coincides with** the carnival season in many countries, when demand for shows and entertainment of all kinds is very high. Thus, it would be more appropriate to organise special magic events on that date, rather than at the end of the summer holidays.
- **Secondly**, there are many “World Days” dedicated to special themes, cultural and sporting events, etc., defined by the United Nations. Yet, 31 January is not one of these days (see the list at the link below) and, as a result, could also be officially accepted by the UN. But this issue still needs to be examined by the FISM Board.

<https://www.un.org/en/observances/list-days-weeks>

- **Thirdly**, it is the anniversary of **the death of Don Bosco**, a famous priest, educator and writer who used magic, among other things, to help street children and save them from squalor. He is also the patron saint of magicians. **Of course, this is not about religion, but rather about magic, which, in the words of the famous Goethe, ‘[...] is a wonderful gimmick for physical and mental training, as well as for learning communication.’**

For all these reasons, I think it would be a good idea to move this day to 31 January and promote it widely through the media in different countries. **It is the duty and responsibility of all FISM societies around the world to make magic more popular.**

Keep in mind that magic should be seen as an entertaining art, like music or theatre, and not as puzzles to be solved. Becoming a good magician requires a lot of study and experience - you can’t learn it in 10 minutes. Magic is performed for a lay audience, not for magicians. Conventions are certainly important for gathering information and exchanging ideas, but performing in front of laypeople is the real goal to achieve.

Magic Christian